

# Abide with Me

Words: Henry Francis Lyte

Music: William Henry Monk

Arr. Clif Hardin

$\bullet = 110$  *Lyric and expressive*

Soprano

Alto

Tenor

Bass

*mp*

*mf*

5

A - bide with me, fast falls the e - ven - tide; the dark-ness

A - bide with me, fast falls the e - ven - tide; the dark-ness

10

deep - ens; still with me a - bide.

deep - ens; still with me a - bide.

*mf* When oth - er

*mf* When oth - er

14

*mf* help of the

*mf* help of the

help - ers fail, and com - forts flee, help of the

help - ers fail, and com - forts flee, help of the

18

help-less, oh, a - bid e with me.

help-less, oh, a - bid e with me.

help-less, oh, a - bid e with me.

help-less, oh, a - bid e with me.

*mp*

23

Swift to its close ebbs out life's lit - tle day;

Swift to its close ebbs out life's lit - tle day;

*mp*

28

earth's joys grow dim, its glories pass away;

earth's joys grow dim, its glories pass away;

32

*mf* change and decay in all around I see:

*mf* change and decay in all around I see:

*mf* change and decay in all around I see:

*mf* change and decay in all around I see:

36 *mp*

O thou who chang-es not, a - bide with me, a -

*mp*

O thou who chang-es not, a - bide with me, a -

*mp*

O thou who chang-es not, a - bide with me, a -

*mp*

O thou who chang-es not, a - bide with me, a -

*mp*

bide with me.

bide with me.

bide with me.

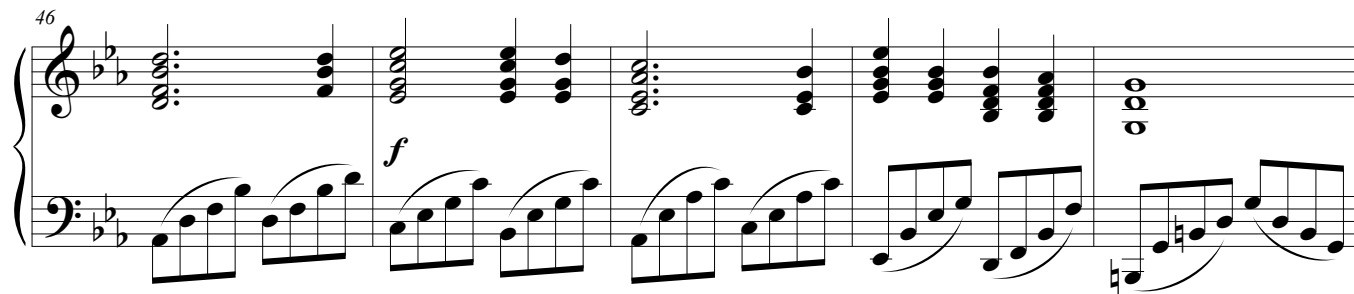
bide with me.

*Moving forward*

*mf*

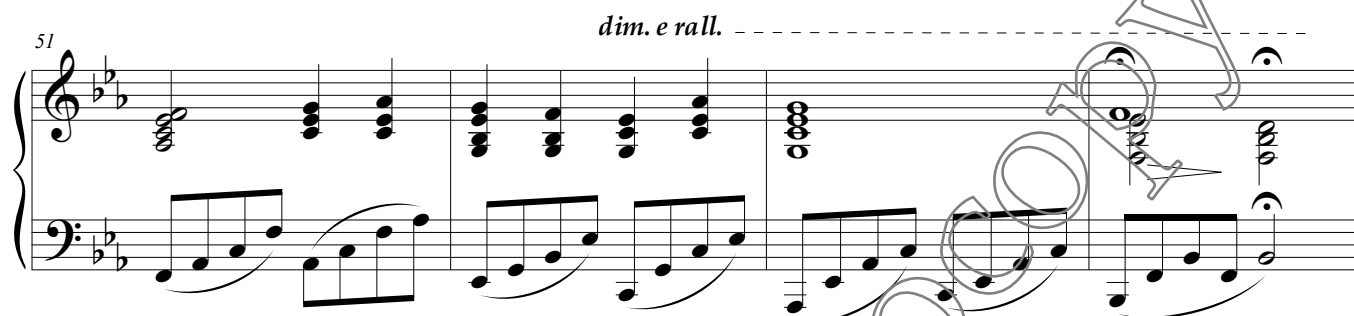
*cresc.*

46



51

*dim. e rall.*



55

*p* *Slowly and freely*

I fear no foe, with thee at hand to bless; ills have no weight, —

*p*

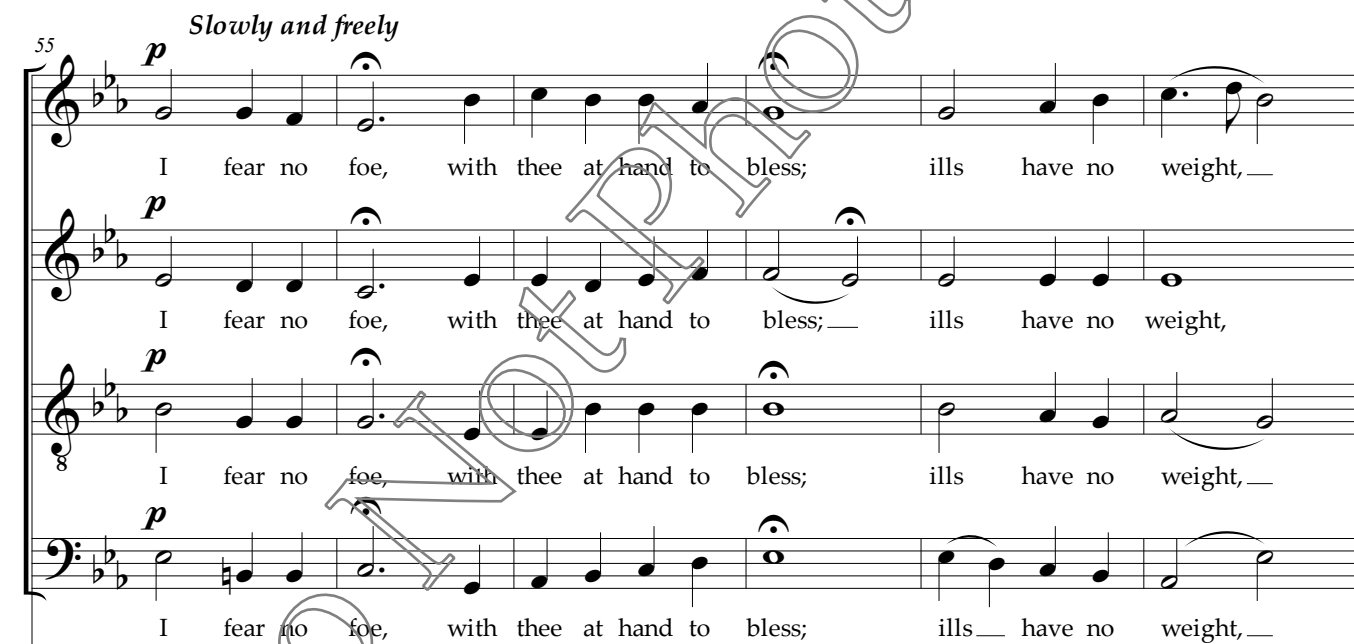
I fear no foe, with thee at hand to bless; — ills have no weight,

*p*

8 I fear no foe, with thee at hand to bless; ills have no weight, —

*p*

I fear no foe, with thee at hand to bless; ills — have no weight, —



*Optional piano accompaniment*

*pp*



61 *mf*

tears no bit - ter - ness. Where is death's sting? Where, grave, thy vic - to -

*mf*

tears no bit - ter - ness. Where is death's sting? Where, grave, thy vic - to -

*mf*

8 tears no bit - ter - ness. Where is death's sting? Where, grave, thy vic - to -

*mf*

tears no bit - ter - ness. Where is death's sting? Where, grave, thy vic - to -

66 *mp* *a tempo*

ry? I tri - umph still if thou a - bide with me.

*mp*

ry? I tri - umph still if thou a - bide with me.

*mp*

8 ry? I tri - umph still if thou a - bide with me.

*mp*

ry? I tri - umph still if thou a - bide with me.

*a tempo*

*mp*

71 *mp* oh, a -

*mp* oh, a -

*mp* oh, a -

*mp* oh, a -

76 *poco rall.* *a tempo*

bide with me.

bide with me.

bide with me.

bide with me.

*mp* *poco rall.* *a tempo*



81

81

*Rall.*

The musical score consists of five staves. The first four staves are vocal parts, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a common time signature 'C'. The fifth staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two flats. The piano part features a series of eighth-note patterns in the bass line and chords in the treble. A 'Rall.' (Ritardando) marking is placed above the piano staff, with a dashed line extending across the measures. A large, stylized watermark 'Do Not Print Without Copyright' is diagonally across the page.