

Fair

TEFAF New York Fall's Top 20 Highlights

AD's decorative arts editor Mitchell Owens on the treasures that stand
out at the fall show

By Mitchell Owens

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Make way for the masterworks—TEFAF's back in town. The celebrated Dutch-based collecting extravaganza, formally known as The European Fine Art Fair, opens the doors of its twice-yearly Manhattan invasion with [TEFAF New York Fall](#) from November 1 through November 5 at the Park Avenue Armory. Imagine five glamorous days of wheeling, dealing, gaping, analyzing, admiring, listening (there are a dozen lectures to attend), learning, and, yes, acquiring. Ninety international exhibitors will be on hand with rigorously vetted treasures, and 20 dealers will be sporting *AD* Selects placards that highlight artful objects, from sculptures to paintings and much more, that have captivated *AD's* editors—and which we think TEFAF attendees will find just as mesmerizing. Just remember: Opening your mind is as important as opening your wallet.



Rare Iznik Tile With Prunus Blossoms, circa 1575–85. Photo: Courtesy of Galerie Kevorkian

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White plum flowers blossom on a rare Iznik tile, circa 1575–1585, which is being offered by [Galerie Kevorkian](#) in Paris. It was formerly owned by the legendary Carl Johan Lamm (1902–1981), a Swedish expert in Islamic glass and carpets.